

SHE'S A BEAUTY

THE TUBES

STANDARD TUNING

♩ = 111

INTRO

A5

G5

D/F#

The first system of the Intro consists of two measures. The first measure contains a guitar riff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff is composed of eighth and sixteenth notes. The second measure continues the riff. The tablature below the staff shows the fret numbers for each string: 0, 2, 3, 2.

A5

G5

D/F#

The second system of the Intro consists of two measures. The first measure contains a guitar riff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff is composed of eighth and sixteenth notes. The second measure continues the riff. The tablature below the staff shows the fret numbers for each string: 0, 2, 3, 2.

A VERSE

S

A5

G5

D/F#

The first system of the Verse consists of two measures. The first measure contains a guitar riff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff is composed of eighth and sixteenth notes. The second measure continues the riff. The tablature below the staff shows the fret numbers for each string: 0, 2, 3, 2.

A5

G5

D/F#

The second system of the Verse consists of two measures. The first measure contains a guitar riff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff is composed of eighth and sixteenth notes. The second measure continues the riff. The tablature below the staff shows the fret numbers for each string: 0, 2, 3, 2.

B PRE-CHORUS

BM Gsus2 Asus4 A BM EM7 Asus4 A

9 10 11 12

LET RING - - - - - 1

3 2 3 3 2 3 2 3 2 0 3 2

2 4 4 4 4 2 0 0 2 2 4 4 4 4 2 0 0 2

DA CODA

BM Gsus2 Asus4 A Csus2

13 14 15 16

LET RING - - - - - 1

3 2 3 3 2 3 3 2 2 0 0 2 2 3 3 2 2 0 0 2 2

2 4 4 4 4 2 0 0 2 3 3 3 2 2 0 0 2 2

C CHORUS

G EM7 Csus2 C/D G EM7 Csus2 F D

17 18 19 20

7 7 8 7 5 5 5 7 5 7 7 8 7 5 5 5 7

G EM7 Csus2 C/D G EM7 Csus2 F D

21 22 23 24

7 7 8 7 5 5 5 7 5 7 7 8 7 5 5 5 7

D INTERLUDE

DAL SEGNO

A5 G5 D/F#

25 26

0 2 3 2

CHORUS 2

Chorus 2 musical notation, measures 27-34. Chords: G, EM7, Csus2, C/D, G, EM7, Csus2, F, D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is indicated by numbers 1-8.

SOLO

Solo musical notation, measures 35-42. Chords: A5, G5 D/F#, A5, G5 D/F#. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is indicated by numbers 0-3. The solo is marked with 'x' symbols on the notes.

BRIDGE

Bridge musical notation, measures 43-46. Chords: Bm, Gsus2, Asus4, A, Bm, EM7, Asus4, A#°7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is indicated by numbers 0-5.

8M Gsus2 A C D C#M7 Bm7 A

47 48 49 50

CHORUS 3

A F#M7 Dsus2 D/E A F#M7 Dsus2 G E

51 52 53 54

A F#M7 Dsus2 D/E A F#M7 Dsus2 G E

55 56 57 58

OUTRO CHORUS

A F#M7 Dsus2 D/E A F#M7 Dsus2 G E

59 60 61 62

FADE OUT

A F#M7 Dsus2 D/E A F#M7 Dsus2 G E

63 64 65 66